**INDIRA MAHAJAN**

Praised for her “strongly centered, richly textured soprano” by New York Magazine and her “poignant soprano” for her moving portrayals by the New York Times, the Marian Anderson Award-winning soprano, Indira Mahajan is in demand by leading opera companies and orchestras worldwide.

One of the most celebrated interpreters of the role of Bess, audiences on five continents have enjoyed her more than 120 appearances in **Porgy and Bess**. In the United States, she has performed the role from coast to coast: from Washington National Opera, Dallas Opera to Los Angeles Opera. The Internationally acclaimed soprano has also appeared in Gershwin’s masterpiece in the major capital cities of Amsterdam, Munich, Paris, Rome, São Paulo and Tokyo, among others.

This season includes a Guest Artist appearance performing from Verdi’s Aida at the Symposium and Musical Tribute to Sylvia Olden Lee at the Schiller Institute in New York City, followed by four performances with the Schiller Institute in New York of *Mozart’s Requiem* dedicated to the victims of 9/11 which included a live televised performance on 9/11 at the Co-Cathedral of St. Joseph in New York.

Indira Mahajan performed the role of Bess at the Landestheater Linz in Austria and at the Festival de Wiltz in Luxembourg. She also performed the role at the Grand Théâtre de Geneva, The Chassè Theater in Breda, Netherlands and Palais des Festivals Cannes, France and joined the roster of the Lyric Opera of Chicago. She returned to Russia for a series of concert performances in Moscow, Yekaterinburg and Perm. and appeared as a guest artist with the Klangvokal MusikFestival in Dortmund, Germany in a concert entitled, *“American Nights”* and in a Benefit Concert in Watertown, New York, entitled, *”A Night of Broadway and Opera”* performing the works of Verdi, Puccini, and American Broadway composers.

Operatic Highlights include, the title roles in Puccini’s **Madama Butterfly** and **Sour Angelica**, the roles of Musetta and Mimi **in La Bohème**,the title role of **Aida**, Violetta in **La Traviata,** Gild in **Rigoletto**,Nedda in **Pagliacci** the title role of **Lucia di Lammermoor**, Susanna in the **Marriage of Figaro** and Donna Elvira in **Don Giovanni.** Indira Mahajan made her United Kingdom debut singing the role of Mimi in Francesca Zambello’s production of **La Bohème** at the Royal Albert Hall in London.

Indira Mahajan was awarded both the New York City Opera Debut Artist of the year and Dallas Opera’s Maria Callas Debut Award.

Indira Mahajan’s orchestral repertoire extends from works in the Baroque and Classical genres to the foremost composers of today. She recently performed Steven Stucky and Gene Scheer’s riveting oratorio **August 4, 1964** with the Dallas Symphony, at Meyerson Symphony Hall in Dallas and at Carnegie Hall. The recording is distributed by Naxos.

Miss Mahajan performed Beethoven’s Symphony no. 9 with both Gustavo Dudamel’s Simon Bolivar Symphony Orchestra in Caracas and with the Korean Broadcast Symphony Orchestra at the United Nations, as well as Beethoven’s Mass in C with the Orquesta Sinfónica Nacional de Costa Rica. Miss Mahajan has performed with the Royal Stockholm Philharmonic, the Orchestra Sinfonica di Milano Giuseppe Verdi, the Iceland Symphony Orchestra and the Moscow Chamber Choir.

New York audiences have enjoyed her performances with the New York Philharmonic, as soloist at Carnegie Hall and has also performed a benefit recital for Classical Action: Performing Arts Against Aids. Other performances in her native New York include Bach’s B minor Mass (BWV 232) and the Magnificat (BWV 243), the Brahms and Fauré Requiems, Mozart’s “Coronation” Mass in C (K.317) and Exsultate, jubilate (K. 165), as well as Orff’s fiery Carmina Burana. A frequent guest artist with orchestras across America, she has performed Handel’s Messiah with the Baltimore Symphony, Harbison’s The Flight into Egypt, and Previn’s Honey and Rue which she then programmed as part of her debut recital at The John F. Kennedy Center for the Performing Arts in Washington, D.C.

The soprano has been seen on PBS *“Live from Lincoln Center”* in Benjamin Britten’s opera, **Paul Bunyan**, Iowa Public Television in **Madama Butterfly** and as a soloist at The Richard Tucker Gala at Lincoln Center.

Indira Mahajan holds a Master of Music degree from Mannes College of Music, a Bachelor’s degree from Oberlin College and a diploma from the Accademia Musicale Ottorino Respighi.

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