

INDIRA MAHAJAN

Praised for her “strongly centered, richly textured soprano” by New York Magazine and her “poignant soprano” for her moving portrayals by the New York Times, the Marian Anderson Award-winning soprano, Indira Mahajan is in demand by leading opera companies and orchestras worldwide.

One of the most celebrated interpreters of the role of Bess, audiences on five continents have enjoyed her more than 120 appearances in **Porgy and Bess**. In the United States, she has performed the role from coast to coast. She premiered the role in Francesca Zambello’s production at the Washington National Opera, Los Angeles Opera. She has also performed the role at the Dallas Opera as well as joining the roster at the Lyric Opera of Chicago. The Internationally acclaimed soprano has also appeared in Gershwin’s masterpiece at the Opéra Comique, Teatro di San Carlo in Naples as well as in the major capital cities of Amsterdam, Munich, Rome, São Paulo and Tokyo, among others.

The 2018-2019 season Miss Mahajan returns to Fort Worth Opera for performances as Bess in Francesca Zambello’s production of **Porgy and Bess**. She will also perform the role in concert in the Czech Republic with the Prague Radio Symphony Orchestra. This season also includes a guest performance at the 2019 United Nations International Woman’s Day, as well as a concert Series, “Diplomacy in Music” hosted by Ambassador of Liechtenstein, as well as a concert hosted by Ambassador of Tunisia. She will perform as soprano soloist in Mozart’s Requiem in D Minor, K626, Beethoven’s Choral Fantasy Op. 80 and Mass in C major Op. 86. As well as soloist in the complete work of Handel’s Messiah, HWV 56.

Indira Mahajan performed the role of Bess at the Landestheater Linz in Austria and at the Festival de Wiltz in Luxembourg. She also performed the role at the Grand Théâtre de Geneva, The Chassè Theater in Breda, Netherlands and Palais des Festivals Cannes, France. She returned to Russia for a series of concert performances in Moscow, Yekaterinburg and Perm and appeared as a guest artist with the Klangvokal MusikFestival in Dortmund, Germany

Operatic Highlights include, the title roles in Puccini’s **Madama Butterfly** and **Sour Angelica**, the roles of Musetta and Mimi in **La Bohème**, the title role of **Aida**, Violetta in **La Traviata**, Gild in **Rigoletto**, Nedda in **Pagliacci** the title role of **Lucia di Lammermoor**, Sandrina in **La Finta Giardinera**, **Susanna** in the **Marriage of Figaro** and Donna Elvira in **Don Giovanni**.

Indira Mahajan was awarded both the New York City Opera Debut Artist of the year and Dallas Opera’s Maria Callas Debut Artist Award as well as performing her debut recital at The John F. Kennedy Center for the Performing Arts in Washington, D.C.

Indira Mahajan’s orchestral repertoire extends from works in the Baroque and Classical genres to the foremost composers of today. She can be heard on the Naxos recording, **August 4, 1964** with the Dallas Symphony conducted by New York Philharmonic music director, Jaap Van Zweden.

Miss Mahajan’s international orchestral highlights include, Beethoven’s Symphony no. 9 with both Gustavo Dudamel’s Simon Bolivar Symphony Orchestra in Caracas and with the Korean Broadcast Symphony Orchestra at the United Nations, as well as Beethoven’s Mass in C with the Orquesta Sinfónica Nacional de Costa Rica. Miss Mahajan has also performed as a soloist with the New York Philharmonic, the Royal Stockholm Philharmonic, the Orchestra Sinfonica di Milano Giuseppe Verdi, l’Orchestra del Maggio Musicale Fiorentino, Accademia Nazionale di Santa Cecilia Roma, Teatro Lirico di Cagliari, the Iceland Symphony Orchestra and the Moscow Philharmonic Orchestra.

New York audiences have enjoyed her performances with the New York Philharmonic, the Metropolitan Opera Orchestra, as soloist at Carnegie Hall and in performance in a benefit recital for Classical Action: Performing Arts Against Aids. A frequent guest artist with orchestras across America, highlight appearances include, performances with the Baltimore Symphony, San Diego Symphony, Colorado Symphony, and Dallas Symphony. Other concert performances include Bach’s B minor Mass (BWV 232) and the Magnificat (BWV 243), the Brahms and Fauré Requiems, Mozart’s “Coronation” Mass in C (K.317) and Exsultate, jubilate (K. 165), as well as Orff’s Carmina Burana, Beethoven’s Requiem, Mozart’s Requiem and Verdi’s Requiem.

The soprano has been seen on PBS “*Live from Lincoln Center*” in Benjamin Britten’s opera, **Paul Bunyan**, Iowa Public Television in **Madama Butterfly** and as a soloist at The Richard Tucker Gala at Lincoln Center.

Indira Mahajan holds a Master of Music degree from Mannes College of Music, a Bachelor’s degree from Oberlin College and a diploma from the Accademia Musicale Ottorino Respighi.